Survey Course - 1 unit	Units	Sem
ASC Survey 1100	1	

General Education: 58 - 60 Units

Writing: 6 units		
English 1110	3	
Writing Level 2	3	
Literature: 3 units		
Literature	3	
Arts: 3 units		
Visual & Performing Arts	3	
Math and Data Analysis: 6 - 8 units		
Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	
Natural Sciences: 10 units		
Typically 3 courses with at least one co	ourse with a la	ab.

Typically o coulded with at least one coulde with a lab.		
Biological science	3	
Physical science	3	
Lab-Biological or Physical Science	4	

Culture & Ideas/Historical Study: 6 units

,		
Social Sciences: 6 units		
Cultures & Ideas OR Historical Study	3	
Historical Study	3	

Social Science² Social Science

Open Options: 6 units		
Open Option ³	3	
00-4:3	•	

Open Option³

Foreign Languages: 12 units		
Foreign Language, levels 1 – 3	12	

Social Diversity in U.S. ¹	
Global Studies ¹	
Music 2240–2241, Music 3351	

¹Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses. ² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Req'd CPHR Required	
GPA in Major	
Major course work must be C_ or bette	

This checklist is $\underline{\textit{ONLY}}$ a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

- Another GE approved course (except Mathematics 1151 or below)
- GE Cross Disciplinary Seminar
- Course approved for GE service-learning
- · Course approved for GE education abroad

Bachelor of Arts in Music School of Music

Music Major: 48 - 50 units

Music Theory: 8 units	Units	Sem
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 12 units

2240 – Music History I	3	Sp
2241 – Music History II	3	Au
2242 – Music History III	3	Sp
3351 – World Music	3	Au

Kevboard Skills: 3 units

VOI and BHPSW principals: 3 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
OR		
PIA Principals: 3 units		
2264.01 – Keyboard Skills IV	1	Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp
2208.01 – Small Ensemble: Piano	1	Au/Sp

Applied Study and Ensembles: 10 units

2201.xx - Applied Music, Principal*	4	Au/Sp
3403.xx - Applied Music, Principal*	4	Au/Sp
2203.xx - 2208.xx, 2215.xx, or 3312	1	Au/Sp
2203.xx - 2208.xx, 2215.xx, or 3312	1	Au/Sp

^{* 2 2-}credit registrations required of this course.

Concentrations: 7 – 9 credits	Units	Sem		
Performance:				
3403.xx – Applied Music, Principal*	4	Au/Sp		
2203.xx-2208.xx, 2215.xx, or 3312	2	Au/Sp		
4505 – Junior Recital	0	Au/Sp		
Music Elective**	3	Au/Sp		
Musicology:				
Upper Level Musicology Electives***	4 - 6	Au/Sp		
Music Elective**	3	Au/Sp		
Theory/Composition				
Upper level Theory/Comp Electives****	4 - 6	Au/Sp		
Music Elective**	3	Au/Sp		
Jazz Studies				
2231 - Jazz Theory	2	Au		
2209 - Jazz Improvisation 1	3	Sp		
Music Elective**	3	Au/Sp		
OR				
Open Music Electives** 7-9 Au/Sp				
* 3000-level or above in music				

³⁰⁰⁰⁻level or above in music.

^{*****}Upper Level Theory/Composition Electives: 4531, 4535, 5620, 5621, 5622, 5623

University Electives: ****	Units	Sem

^{****} Required as needed to reach 121 total units.

Major	48 units
GE	58 units
University Electives	14 units
Survey	1 unit
Minimum Total Units to Graduate	121 units

VOI - Voice, BHPSW - Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

³Open option courses can be selected from any of the following:

^{***}Upper Level Musicology Electives: 2244, 2252, 3342, 3343, 3347, 3348, 3349, 4555.xx (by permission), 5646, 5648, 5649, 5650, 5651

Survey Course - 1 unit	Units	Sem
ASC Survey 1100	1	

General Education: 49 - 51 Units

Writing: 6 units	iting: 6 units	s
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English 1110	3	
Writing Level 2	3	
Literature: 3 units		
Literature	3	
Arts: 3 units		
Visual & Performing Arts	3	
Math and Data Analysis: 6 – 8 units		
Math	3–5	
Basic Computational Skills		

Data Analysis Natural Sciences: 10 units

Math or Logical Skills

Must be taken from both areas below. One of the courses must have a		
Biological Science	3	
Physical Science	3	
Lab-Biological or Physical Science	4	

Historical Studies: 9 units

Social Sciences: 6 units	3	
History course	3	
Music 2240–2241	6	

Social Science²

000101 00101100)	
Social Science ²	3	
Onen Ontions: 6 units		

3

Open Options: 6 units

Cultures and Ideas: Music 3351	3	
Open Option ³	3	

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240-2241, Music 3351		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Req'd Overall GPA	2.0
Req'd CPHR Required	2.0
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Composition School of Music SEMESTER

Composition Major — 72 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Sem.
2201.xx – Applied Music, Principal*	4	Au/Sp
3401.xx - Applied Music, Principal*	4	Au/Sp

Music Technology: 1 unit****

2220 – Music Technology	1	Au/Sp

Music Theory & Composition: 32 - 33 units

Music Theory & Composition: 32 – 33 units		
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au/Sp
4531 – Counterpoint, Elementary	2	Au
5625 – Orchestration 2	2	Sp
5635 – Composition 2*	4	Au/Sp
4679.02 – Senior Composition Project**	6	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17th–18th C.	2	Sp
OR		
5622 – Theory & Analysis, 18th–19th C. OR	2	Sp
5631 – Counterpoint, Intermediate	2	Au
OR		
5677.01 – Multimedia for Musicians	3	
OR		
5636.01 – Intro. to Electronic Music	3	
Synthesis		
5623 – Theory & Analysis, 20th C	2	
5630 – Composers Seminar***	2	

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

^{* 2 2–}credit registrations required of this course in different semesters.

Musicology: 3 units beyond GE	Units	Sem
2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

Minor Applied: 8 units	Units	Sem
VOI and BHPSW principal: 4 units		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
OR		
PIA Principal: 4 units in other instrume	nts	
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
2200.xx Secondary or	1	
226x.xx Methods		
AND		
All Principals: Keyboard Harmony: 4 ur	nits	
3427 – Keyboard Harmony 1	2	
3428 – Keyboard Harmony 2	2	

Conducting: 1 unit 2261.11 – Basic Conducting Lab 1 Au

Ensembles: 6 units

Full-time students MUST be in at least one ensemble each semester

semester.		
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx - 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	
2203.xx – 2208.xx, 2215.01, or 3312	1	

Music Electives: 5 units****

Wasic Liectives. 5 airits		

^{****} Must be Music 2293 and/or any 4000-level or higher courses in music.

Major	72 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	122 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA – Piano

³Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

^{** 2 3-}credit registrations required of this course in different semesters.

^{*** 2 1-}credit registrations required of this course in different semesters

^{****} Effective AU 2013, Music 2220 is a 1-credit course.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 Uni Writing: 6 units	its		
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units	•		•
Visual & Performing Arts	3		
Math and Data Analysis: 6 - 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units Must be taken from both areas below. One of the co	urses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Social Science ²	3		
Social Science ²	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		

Music 2240-2241, Music 3351 Typically embedded in other requirements ² Choose 1 course from 2 of 3 categories

Social Diversity in U.S.1

Global Studies

Reg'd Overall GPA	2.0
Req'd CPHR Required	2.0
GPA in Major	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Jazz Studies **Composition Specialization School of Music SEMESTER**

Jazz Composition Major: 77 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Units	Gr	Sem
4		Au/Sp
4		Au/Sp
4		Au/Sp
	4 4 4	Units Gr 4 4 4

Music Technology: 1 unit**

	2220 – Music Technology	1		Au/Sp
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Music Theory: 12 - 13 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4535 – Composition 1	2	Au
5635 – Composition 2 or	2 or	Au/Sp
5636.01 – Intro to Electronic Music	3	Sp/
Synthesis		

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music	2	Sp
Traditions		

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		Sp
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		Sp

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	

Jazz Studies: 20 units

2209 – Jazz Improvisation 1	2	Au
3210 – Jazz Improvisation 2	2	Sp
2231 – Jazz Theory	2	
3433 – Scoring for Small Jazz	2	Sp
Ensembles		
3434 – Scoring for Large Jazz	2	Au
Ensembles		
3446 – Jazz Styles and Analysis	3	Sp
4533 – Jazz Composition	3	Au
4566 – Jazz Pedagogy	2	Au
4679.03 – Senior Composition Project	2	Sp

Enterprise: 3 units

2271 – Introduction to Music Enterprise	3		Sp
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Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

comocion.		
2208.06 – Jazz Combo	1	Au/Sp
2208.06 – Jazz Combo	1	Au/Sp
2206.xx – Jazz Ensembles	1	Au/Sp
2206.xx – Jazz Ensembles	1	Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1	Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1	Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1	Au/Sp
2203.xx – 2208.xx, 2215.01, or 3312	1	Au/Sp

Minimum Total Units to Graduate	123 units
Survey	1 unit
GE	46 units
Major	76 units

VOI - Voice, INST - Instrumental, PIA - Piano

^{* 2 2–}credit registrations required of this course.
** Effective AU 2013, Music 2220 is a 1-credit course.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
0 151 (40 401)			

General Education: 46 – 48 Units

Writing:	6 uni	ts

English 1110	3	
Writing Level 2	3	

Literature: 3 units

Literature	3	
Arts: 3 units		
Visual and Performing Arts	3	

Math and Data Analysis: 6 - 8 units

main and Bala / maryolor o o annio		
Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

Natural Sciences: 10 units

Natural Sciences. To units			
Must be taken from both areas below. One of the co	urses mus	t have a	lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Social Science ²	3		
Social Science ²	3		
Open Options: 3 units	•		
Cultures and Ideas: Music 3351	3		

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		

¹ Typically embedded in other requirements ² Choose 1 course from 2 of 3 categories

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Jazz Studies Performance Specialization School of Music SEMESTER

Jazz Performance Major —83 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 24 units	Units Gr Sem		m
2201.xx – Applied Music, Jazz, Principal*	4		Au/Sp
3401.xx – Applied Music, Jazz, Principal*	4		Au/Sp
4502.xx – Applied Music, Jazz, Principal**	8		Au/Sp
4505.00 – Junior Recital ³	0		Au/Sp
4602.xx – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital ³	0		Au/Sp

Music Technology: 1 unit***

2220 – Music Technology 1	Αι	ı/Sp
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Music Theory & Composition: 10 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4535 – Composition 1	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music Traditions	2	Sp

^{* 2 2-}credit registrations required of this course in different semesters.

Piano Methods: 6 units	Units	Gr	Sem
VOI and INST Principals:			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
2232 – Jazz Keyboard Harmony	2		
OR			
PIA Principals:			
2232 – Jazz Keyboard Harmony	2		
3427 – Keyboard Harmony 1	2		Au
3428 – Keyboard Harmony 2	2		

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	Au/Sp

Enterprise: 3 units

2271 – Introduction to Music Enterprise	3	Sp

Jazz Studies: 17 units

Jazz Studies. If utility		
2209 – Jazz Improvisation 1	2	Au
3210 – Jazz Improvisation 2	2	Sp
4510 – Jazz Improvisation 3	2	Sp
2231 – Jazz Theory	2	
3433 – Scoring for Small Jazz	2	
Ensembles		
3434 – Scoring for Large Jazz	2	
Ensembles		
3446 – Jazz Styles and Analysis	3	Sp
4566 – Jazz Pedagogy	2	

Ensembles: 8 units

Full-time students MUST be in at least one ensemble every

•	semester.		
	2208.06 – Jazz Combo	1	
	2208.06 – Jazz Combo	1	
	2206.xx – Jazz Ensembles	1	
	2206.xx – Jazz Ensembles	1	
	2203.xx – 2208.xx, 2215.01, or 3312	1	
	2203.xx – 2208.xx, 2215.01, or 3312	1	
	2203.xx – 2208.xx, 2215.01, or 3312	1	
	2203.xx – 2208.xx, 2215.01, or 3312	1	

Major	83 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	130 units

VOI - Voice, INST - Instrumental, PIA - Piano

Req'd Overall GPA
 2.0

 Req'd CPHR Required
 2.0

 GPA in Major
 2.0

^{** 2 4-}credit registrations required of this course in different semesters.

^{***} Effective AU 2013, Music 2220 is a 1-credit course.

³ non-credit required course

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 58 – 60 Units

General Education: 56 – 60 On Writing: 6 units	115		
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units		11	
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 units			
Math	3-5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units Must be taken from both areas below. One of the co		t have a	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			1
Music 2240–2241***	6		
History	3		
Social Sciences: 6 units Social Science ²	2		
Social Science ²	3		
	3][
Open Options: 3 units Cultures and Ideas: Music 3351	3		Т
Foreign Languages: 12 units	3		
Foreign Languages, Levels 1 – 3	12		\top
i oreigii Lariyuaye, Leveis 1 – 3	12	<u> </u>	
Social Diversity in U.S. ¹	0		

Music 2240–2241, Music 3351
Typically embedded in other requirements
Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Reg'd CPHR Required	
GPA in Major	2.0

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Musicology School of Music SEMESTER

Major: 63 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 10 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp
4501.xx – Applied Music, Principal	2		Au/Sp
No Recital	0		

Music Theory & Composition: 10 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4531 - Counterpoint, Elementary	2	Au

Aural Training: 8 units

, .a. a a		
2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Conducting: 1 unit

2261.11 – Basic Conducting Lab 1

Musicology: 21-23 units beyond GE

Musicology. 21–23 units beyond GL			
2240 – Music History I***	GE	Sp	
2241 – Music History II***	GE	Au	
2242 – Music History III***	3	Sp	
3351 – The World of Music	GE		
Musicology Elective**	3		
Musicology Elective**	3		
Musicology Elective**	3		
Musicology Elective**	2 – 3		
Musicology Elective** or 5600–level theory/comp	2 – 3		
4555.06 - Research Methods &	3		
Bibliography			
4679.04 – Senior Thesis	2		

^{* 2 2-}credit registrations required of this course. ** Choose from: 2244, 2252, 3342, 3347, 3348, 3349,

Minor Applied: 5 units	Units	Gr	Sem
PIA Principals:			
2200.xx – Secondary or	1		
226x.xx – Methods			
2200.xx – Secondary or	1		
226x.xx – Methods			
2200.xx – Secondary or	1		
226x.xx – Methods			
2261.02 – Voice Methods or	1		
2200.21 – Secondary			
2264.01 – Keyboard Skills IV	1		
OR			
VOI principals:			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2200.xx – Secondary or	1		
226x.xx – Methods			
OR			
BHPSW Principals:			
2261.01 – Keyboard Skills I	1		
2262.01 – Keyboard Skills II	1		
2263.01 – Keyboard Skills III	1		
2264.01 – Keyboard Skills IV	1		
2261.02 – Voice Methods ol	1		

Ensembles: 8 units

2200.21 Secondary

Full-time students MUST be in at least one ensemble per semester and ensembles should vary in size and nature.

Semester and ensembles should vary in size and nature.				
2203.xx – 2208.xx, 2215.01, or 3312	1			
2203.xx – 2208.xx, 2215.01, or 3312	1			
2203.xx – 2208.xx, 2215.01, or 3312	1			
2203.xx – 2208.xx, 2215.01, or 3312	1			
2203.xx - 2208.xx, 2215.01, or 3312	1			
2203.xx – 2208.xx, 2215.01, or 3312	1			
2203.xx – 2208.xx, 2215.01, or 3312	1			
2203.xx – 2208.xx, 2215.01, or 3312	1			

Minimum Total Units to Graduate	122 units
Survey	1 unit
GE	58 units
Major	63 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Global Studies¹

^{***}Students may declare their intent to major in musicology at any time. Formal admittance to the major requires completion of the 2240-2242 series with a B average or better.

^{4555.}xx, 5646, 5648, 5649, 5650, 5651, 5674, 5675

Survey Course – 1 unit	Units	Sem	
ASC Survey 1100	1		

General Education: 46 - 48 Units

Writing: 6	units
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English 1110	3	
Writing Level 2	3	

Literature: 3 units

Literature	3						
Arto: 2 unito							

Arts: 3 units

Visual & Performing Arts	3	
Math and Data Analysis: 6 – 8 units		

Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

Natural Sciences: 10 units

Must be taken from both areas below. One of the courses must have a lab.				
Biological Science	3			
Physical Science	3			
Lab-Biological or Physical Science	4			

Historical Studios: 9 units

mistorical studies. 3 utilits		
Music 2240–2241	6	
History	3	
Social Sciences: 6 units		

Open Options: 3 units						
Social Science ²	3					
Social Science ²	3					

Cultures and Ideas: Music 3351	3	

Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		

¹ Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Req'd CPHR Required	2.0
GPA in Major	

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Brass, Harp, **Percussion, Strings, or Woodwinds School of Music SEMESTER**

Major — 76 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 28 units	Units	Sem
2201.xx – Applied Music, Principal*	4	Au/Sp
3402.xx – Applied Music, Principal**	8	Au/Sp
4502.xx – Applied Music, Principal**	8	Au/Sp
4505.00 – Junior Recital***	0	Au/Sp
4602.xx – Applied Music, Principal**	8	Au/Sp
4605.00 – Senior Recital***	0	Au/Sp

Music Theory: 14 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration 1	2	Au
4531 - Counterpoint, Elementary	2	Au
4535 – Composition 1	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 3 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

Piano Methods: 4 units

2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp

Conducting: 2 units

2261.11 – Basic Conducting Lab	1	Au
2262.11 – Conducting, INS	1	Sp

Enterprise: 3 units	Units	Sem
5591 – Career Development in Music	3	

Pedagogy: 2 units

2	Sp
2	Sp
	2

Small Ensembles: 4 units

oman Encombico: 4 amic		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		
2207.xx Percussion or 2208.xx Small	1	
Ensembles		

Large Ensembles: 8 units

Full-time students MUST be in at least one large ensemble every semester.

every serilester.		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	
Orchestra		
2204.xx Univ. Bands or 2215.01 Univ.	1	,
Orchestra		
·		

Minimum Total Units to Graduate	123 units
Survey	1 unit
GE	46 units
Major	76 units

^{* 2 2-}credit registrations required of this course.

^{**2 4-}credit registrations required of this course.

^{***}non-credit required course

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 Un Writing: 6 units	its		
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 - 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the co	ourses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units				
Music 2240–2241	6			
History	3			
Social Sciences: 6 units				
Social Science ²	3			
Social Science ²	3			
Open Options: 3 units				

Cultures and Ideas: Music 3351	3	
Social Diversity in U.S. ¹	0	
Global Studies ¹	0	
Music 2240–2241, Music 3351		

¹ Typically embedded in other requirements ² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.0
Reg'd CPHR Required	2.0
GPA in Major	2.0

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Piano School of Music SEMESTER

Piano Major — 74 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 31 units	Units	Gr	Sem
2201.11 – Applied Music, Principal*	4		Au/Sp
3402.11 – Applied Music, Principal**	8		Au/Sp
4502.11 – Applied Music, Principal**	8		Au/Sp
4505.00 – Junior Recital ³	0		Au/Sp
4602.11 – Applied Music, Principal**	8		Au/Sp
4605.00 – Senior Recital ³	0		Au/Sp
4611 – Piano Pedagogy 1	3		Au

Music Theory: 10 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4531 – Counterpoint, Elementary	2	Au

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 9 units beyond GF

madicology: c aime beyond ce		
2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
5653.01 – Piano Literature I	3	Au/Sp
5653.02 – Piano Literature II	3	Au/Sp

^{* 2 2-}credit registrations required of this course.

Minor Applied: 5 units***	Units	Gr	Sem
2200.xx – Applied or	1		
2262.xx Appl. Methods			
2200.xx – Applied or	1		
2262.xx Appl. Methods			
2200.xx – Applied or	1		
2262.xx Appl. Methods			
2202 – Sight-reading	2		
*** Other and a second and a se			4 -

^{***} Students may take ANY combination of minor instruments.

Conducting: 2 units

2261.11 – Basic Conducting Lab	1	Au
2262.11 or 2262.12 – Conducting, INS or CHR	1	Sp
OI CHK		

Ensembles: 8 units

Full-time students MUST be in at least one ensemble every semester.

2208.01 – Small Ensemble: Piano	1	
2208.01 – Small Ensemble: Piano	1	
2203.xx - 2206.xx, 2215.xx - Large	1	
Ensembles		
2203.xx - 2206.xx, 2215.xx - Large	1	
Ensembles		
2203.xx - 2206.xx, 2215.xx - Large	1	
Ensembles		
2203.xx - 2206.xx, 2215.xx - Large	1	·
Ensembles		
2203.xx - 2208.xx, 2215.xx - Ensemble	1	·
Elective		
2203.xx - 2208.xx, 2215.xx - Ensemble	1	·
Elective		

Music Elective: 1 unit

4000-level and above

Major	74 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	121 units

^{**2 4-}credit registrations required of this course.

³non-credit required course

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 54 - 56 U	Inits		
Writing: 6 units			
English 1110	3		
Writing Level 2	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Music 3342 – Intro to Opera	3		Au
Math and Data Analysis: 6 - 8 unit	s		
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the		st have	a lab.
Biological Science	3		

Physical Science	3	
Lab-Biological or Physical Science	4	
Historical Studies: 9 units		
Music 2240–2241	6	
History	3	
Social Sciences: 6 units		
Social Science ²	3	
Social Science ²	3	
Open Options: 3 units		·

Social Diversity in U.S.1		
Global Studies ¹		
Music 2240–2241, Music 3351		

3

Cultures and Ideas: Music 3351

French, German, or Italian: 1101

Foreign Languages: 8 units

and 1102

Req'd Overall GPA	2.0
Reg'd CPHR Required	2.0
GPA in Major	

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "purple sheets").

Bachelor of Music in Performance - Voice School of Music SEMESTER

Voice Major — 78 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 29 units	Units	Gr	Sem
2201.21 – Applied Music, Principal	4		Au/Sp
3402.21 – Applied Music, Principal	8		Au/Sp
4502.21 – Applied Music, Principal	8		Au/Sp
4505.00 – Junior Recital	0		Au/Sp
4602.21 – Applied Music, Principal	8		Au/Sp
4605.00 – Senior Recital	0		Au/Sp
2213 – First Year Voice Seminar	1		Au

Music Theory: 8 units

2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 7 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3342 – Intro to Opera	GE	Au
3351 – World Music	GE	Au
5652 – 18 th & 19 th C. Song Literature	2	Au
5655 – 20 th and 21 st C. Song Literature	2	Sp

^{* 2 2-}credit registrations required of this course.

Piano Methods: 6 units	Units	Sem
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 – Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 – Piano Secondary	1	
2200.11 – Piano Secondary	1	

Conducting: 1 unit

2261.11 - Basic Conducting Lab	1	Au

Ensembles: 8 units

Full–time students MUST be in at least one large ensemble every semester. Only 1 of the 8 units may be 2208.02

2203.xx Univ. Choirs or 2208.02 Small	1	Au/Sp
Ensem. Voice		
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp
2203.xx – University Choirs	1	Au/Sp

Vocal Pedagogy: 3 units

0045 14 1 5 1	
3315 – Voice Pedagogy 3	Sp

Foreign Language Diction: 4 units

2413 – Italian Diction for Singers	2	Au
2414 – German/French Diction for	2	Sp
Singers		

Opera: 4 units

3310 – Operatic Stage Technique	2	Au
3311 – Opera Scenes	2	Au/Sp
OR		
3312 – Opera Performance		Au/Sp

Major	78 units
GE	54 units
Survey	1 unit
Minimum Total Units to Graduate	133 units

Typically embedded in other requirements

² Choose 1 course from 2 of 3 categories

^{**2 4—}credit registrations required of this course.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		

General Education: 49 - 51 Units

Writing	 •	14 -

3					
3					
3					
Arts: 3 units					
3					
Visual & Performing Arts 3 Math and Data Analysis: 6 – 8 units					
	3 3	3 3			

Math	3–5	
Basic Computational Skills		
Math or Logical Skills		
Data Analysis	3	

Natural Sciences: 10 units

Must be taken from both areas below. One of the co	urses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		

Historical Studies: 9 units

Music 2240–2241	6	
History	3	
Social Sciences: 6 units		
Cociai Colonicos. C anno		
Social Science ²	_	

Social Science² Open Options: 6 units

Open Options: Cumts				
Cultures and Ideas: Music 3351	3			
Open Option ³	3			
•				

Social Diversity in U.S. ¹		
Global Studies, Western: 1		
Music 2240-2241, Music 3351		

¹ Typically embedded in other requirements ² Choose 1 course from 2 of 3 categories

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Bachelor of Music in Theory School of Music SEMESTER

Theory Major — 72 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 8 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		Au/Sp
3401.xx – Applied Music, Principal*	4		Au/Sp

Music Technology: 1 unit**

2220 – Music Technology	1	Au/Sp

Music Theory & Composition: 26 units

masic fricory a composition. 20 and		
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
4524 – Orchestration	2	Au
4531 – Counterpoint, Elementary	2	Au
4535 – Composition	2	Au
4679.01 – Senior Project	4	Au/Sp
5620 – Extended Tonality	2	Au
5621 – Theory & Analysis, 17 th –18 th C.	2	Sp
OR		
5622 – Theory & Analysis, 18 th –19 th C.		Sp
5623 – Theory & Analysis, 20th C.	2	Au
	_	
5631 – Counterpoint, Intermediate	2	

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 3 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au

^{* 2 2-}credit registrations required of this course.

Minor Applied: 8 units	Units	Gr	Sem
VOI and BHPSW principal: 4 units			
2261.01 – Keyboard Skills I	1		Au
2262.01 – Keyboard Skills II	1		Sp
2263.01 – Keyboard Skills III	1		Au
2264.01 – Keyboard Skills IV	1		Sp
OR			
PIA Principal: 4 units in other instrume	nts		
2200.xx Secondary or	1		
226x.xx Methods			
2200.xx Secondary or	1		
226x.xx Methods			
2200.xx Secondary or	1		
226x.xx Methods			
2200.xx Secondary or	1		
226x.xx Methods			
AND			
All Principals: Keyboard Harmony: 4 ur	nits		
3427 – Keyboard Harmony 1	2		
3428 – Keyboard Harmony 2	2		

Conducting: 1 unit

2261.11 – Basic Conducting Lab	1	Au	

Ensembles: 6 units

Full-time students MUST be in at least one ensemble every semester.

2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	
2203.xx – 2208.xx, 2215.xx, or 3312	1	

Electives: 11 units**

^{**} Must be any 4000-level or higher courses. May be outside of music.

Major	72 units
GE	49 units
Survey	1 unit
Minimum Total Units to Graduate	122 units

VOI – Voice, BHPSW – Brass, Harp, Percussion, Strings, Woodwinds, PIA - Piano

Req'd Overall GPA.
 2.0

 Req'd CPHR Required.
 2.0

 GPA in Major.
 2.0

³Open option courses can be selected from any of the following: Another GE Approved Course, Service learning course, Cross Disciplinary seminar, Education abroad. Recommend Philosophy 2450, Aesthetics of Art.

^{**} Effective AU 2013, Music 2220 is a 1-credit course.

Survey Course – 1 unit	Units	Gr	Sem
ASC Survey 1100	1		
General Education: 46 – 48 Ur Writing: 6 units	nits		
English 1110	3		
Music 2470	3		
Literature: 3 units			•
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 units			•
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units Must be taken from both areas below. One of the c	ourses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Psychology 1100	3		
Social Science	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹ Psychology 1100	0		
Global Studies ¹ Music 2240–2241, Music 3351	0		
¹ Typically embedded in other requirement	ents		

Units Gr Sem

Survey Course - 1 unit

² Choose 1 course from 2 of 3 categories

Reg'd Overall GPA	2.75
Req'd CPHR Required	2.75
GPA in Major	3.0

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Bachelor of Music Education Choral **School of Music SEMESTER**

Music Education Major: 82 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators**	2		
3401.xx - Applied Music, Principal*	4		
4501.xx - Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		·

Jazz principals take through 3401 (2cr) of traditional applied.

2220 – Music Technology	1	Au/Sp
Music Theory: 8 units		
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp
	2	Au
Aural Training: 8 units 2224 – Aural Training I 2225 – Aural Training II	2 2	Au Sp
2224 – Aural Training I		
2224 – Aural Training I 2225 – Aural Training II	2	Sp
2224 – Aural Training I 2225 – Aural Training II 3424 – Aural Training III 3425 – Aural Training IV	2 2	Sp Au
2225 – Aural Training II 3424 – Aural Training III	2 2	Sp Au

Education — 6 units		
ESEPSY 2309 – Psych Perspectives on	3	
Education		
ESE 4403 – Ethics and the Professional Context	3	
of Teaching		

Sp

3

2244 - African-American Music Traditions

2242 - Music History III

3351 - World Music

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble Elective***	1		

Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: Music 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

Methods: (32 units)

2261.12 – Basic Conducting Lab - Choral	1			
2262.12 - Conducting, Choral	1			
2261.01 – Keyboard Skills I	1	Au		
2262.01 – Keyboard Skills II	1	Sp		
2263.01 – Keyboard Skills III	1	Au		
2264.01 – Keyboard Skills IV	1	Sp		
2200.11 - Piano Secondary****	1			
2200.11 - Piano Secondary****	1			
2261.99 - Wind, String, & Percussion	1	Sp		
2263.02 – Voice Pedagogy	1			
3578 – Introduction to General Music in	2	Sp		
grades K-8.				
Professional Standing Level by Faculty Approval of Application				
Only				
4574 – Teaching Choral Music I	2	Sp		
4575 – Teaching Choral Music II	2	Au		
4572 – Teaching General Music in	2	Au		
Secondary Schools				
4579 – Teaching General Music in	2	Au		
Elementary Schools II: Planning and				
Practicum				
4586 – Teaching Elementary	6	Au/Sp		
4587 – Teaching Secondary	6	Au/Sp		

Major	82 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	129 units

^{*2 2-}credit registrations required of this course.

³This course is a non-credit registration.

^{**}Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

^{***} Effective AU 2013, Music 2220 is a 1-credit course.

^{***} Voice and keyboard principals must add one ensemble elective.

Curvey Course Turne	•	•	••••
ASC Survey 1100	1		
General Education: 46 – 48 Un	its		
Writing: 6 units			
English 1110	3		
Music 2470	3		
Literature: 3 units			
Literature	3		
Arts: 3 units			
Visual & Performing Arts	3		
Math and Data Analysis: 6 - 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units Must be taken from both areas below. One of the co	ourses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units	•		•
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Psychology 1100	3		
Social Science	3		
Open Options: 3 units	·		
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240-2241, Music 3351			
¹ Typically embedded in other requireme	ents	•	
² Choose 1 course from 2 of 3 categorie	es		

Units Gr Sem

Survey Course - 1 unit

Req'd Overall GPA	2.75
Req'd CPHR Required	2.75
GPA in Major	

This checklist is <u>ONLY</u> a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

Bachelor of Music Education General School of Music SEMESTER

Music Education Major: 78-80 units

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 – 14 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
5415 - Diction For Choral Music Educators***	2		
(vocal majors only)			
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

	<u> Fechnol</u>		
2220 -	- Music	Techno	ology

Music Theory: 8 units		
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Aural Training: 8 units

2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music Traditions	2	Sp

Education — 6 units

ESEPSY 2309 – Psych Perspectives on	3	
Education		
ESE 4403 – Ethics and the Professional Context	3	
of Teaching		

^{* 2 2-}credit registrations required of this course.

Ensembles: 8 units**	Units	Gr	Sem
2208.xx Small Ensemble	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
2203.xx OR ensemble elective***	1		

^{**} Six ensemble registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. All take one chamber or small ensemble as approved by the Music Education faculty advisor. Choose one from: 2203.xx, 2204.xx, 2205.xx, 2206.xx, 2215.xx

Methods: 30 units

Au/Sp

2261.11 - Basic Conducting Lab	1	Sp
2262.11 OR 2262.12 OR 2262.13 -	1	Au
Conducting, Instr/Choral/Strings		
2261.01 – Keyboard Skills I	1	Au
2262.01 – Keyboard Skills II	1	Sp
2263.01 - Keyboard Skills III	1	Au
2264.01 – Keyboard Skills IV	1	Sp
2200.11 - Piano Secondary****	1	
2200.11 - Piano Secondary****	1	
2261.99 - Wind, String, & Percussion	1	Sp
2263.02 - Voice Pedagogy	1	Au/Sp
3578 – Introduction to General Music in	2	Sp
grades K-8.		
Professional Standing Level by Faculty	Approval o	f Application
Only		
4572 – Teaching General Music in	2	Au
Secondary Schools		
4579 – Teaching General Music in	2	Au
Elementary Schools II: Planning and		
Practicum		
4574 – Teaching Choral Music I	2	Sp
4586 – Teaching Elementary	6	Au/Sp
4587 – Teaching Secondary	6	Au/Sp
****Piano principals take 2200 21 instead		

^{****}Piano principals take 2200.21 instead

Major	78 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	125 units

^{**} Effective AU 2013, Music 2220 is a 1-credit course.

^{***}Students entering in AU 2012 will have taken Music 2413. Students entering AU 2013 and beyond, take Music 5415.

³This course is a non-credit registration.

^{***}Instrumentalists must add one choral ensemble. Voice and keyboard must add one ensemble elective.

Survey Course – 1 unit ASC Survey 1100	Units 1	Gr	Sem
ASC Survey 1100			
General Education: 46 – 48 Ur	ite		
Writing: 6 units	IIIS		
English 1110	3		
Music 2470	3		
Literature: 3 units		l .	-
Literature	3		
Arts: 3 units		<u> </u>	
Visual & Performing Arts	3		
Math and Data Analysis: 6 – 8 units			
Math	3–5		
Basic Computational Skills			
Math or Logical Skills			
Data Analysis	3		
Natural Sciences: 10 units			
Must be taken from both areas below. One of the c	ourses mus	t have	a lab.
Biological Science	3		
Physical Science	3		
Lab-Biological or Physical Science	4		
Historical Studies: 9 units			
Music 2240–2241	6		
History	3		
Social Sciences: 6 units			
Psychology 1100	3		
Social Science	3		
Open Options: 3 units			
Cultures and Ideas: Music 3351	3		
Social Diversity in U.S. ¹	0		
Psychology 1100			
Global Studies ¹	0		
Music 2240–2241, Music 3351			
¹ Typically embedded in other requiremed Choose 1 course from 2 of 3 categories	ents es		
Req'd Overall GPA			
Req'd CPHR Required	2.75		

This checklist is ONLY a planning tool and should be used in conjunction with the College of the Arts and Sciences General Education (GE) Course List document (a.k.a. the "tan sheets").

GPA in Major.....3.0

Bachelor of Music Education Instrumental **School of Music SEMESTER**

Music Education Major: 81 units Minimum

Semester Concert Attendance Requirement: See studio teacher and faculty advisor for details.

Major Instrument: 12 units	Units	Gr	Sem
2201.xx – Applied Music, Principal*	4		
3401.xx – Applied Music, Principal*	4		
4501.xx – Applied Music, Principal*	4		
4505.00 – Junior Recital ³	0		

Jazz principals take through 3401 (2cr) of traditional applied.

Music Technology: 1 unit**

2220 - Music Technology

Music Theory: 8 units		
2221 – Music Theory I	2	Au
2222 – Music Theory II	2	Sp
3421 – Music Theory III	2	Au
3422 – Music Theory IV	2	Sp

Au/Sp

Aural Training: 8 units		
2224 – Aural Training I	2	Au
2225 – Aural Training II	2	Sp
3424 – Aural Training III	2	Au
3425 – Aural Training IV	2	Sp

Musicology: 5 units beyond GE

2240 – Music History I	GE	Sp
2241 – Music History II	GE	Au
2242 – Music History III	3	Sp
3351 – World Music	GE	Au
2244 – African–American Music Traditions	2	Sp

Education	— 6	units
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ESEPSY 2309 – Psych Perspectives on Education	3	
ESE 4403 – Ethics and the Professional Context of Teaching	3	

Ensembles: 8 units**	Units	Gr	Sem
Music 2208.xx Small Ensemble***	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Ensemble on Principal Instrument	1		
Music 2203.xx or 2208.16***	1		
** Civ anombles registrations on the principal instru	imont much	ho tak	on over

Six ensembles registrations on the principal instrument must be taken over a period of 6 semesters for 1 or 2 credits each. Choose one from: Music 2204.xx, 2205.xx, 2206.xx, 2215.01

Methods: 33-36 units4

wethous. 33–30 units		
2261.11 – Basic Conducting Lab	1	Au/Sp
2262.11 – Conducting, Instrumental OR	1	Au/Sp
2262.13 - Conducting, Strings		
2261.01 - Keyboard Skills I	1	Au
2262.01 - Keyboard Skills II	1	Sp
2263.01 - Keyboard Skills III	1	Au
2261.03 – Strings 1	1	Au
2262.03 – Strings 2	1	Sp
2262.05 - Brass Techniques	1	Au/Sp
2261.07 - Percussion Techniques (non-	1	Au/Sp
percussion principals only)		
2261.04 - Oboe/Bassoon Techniques	1	Au/Sp
2262.04 - Flute/Clarinet/Sax Techniques	1	Au/Sp
2297 - Music Ed Lab (String majors only)	1	Sp
3578 – Introduction to General Music in	2	Sp
grades K-8.		
Professional Standing Level by Faculty A	pproval of A	pplication
Only		
4576 – Teaching Instrumental Music in	2	Sp
Elementary and Middle Schools		
4577 – Teaching Instrumental Music in	2	Au
Secondary Schools		
Music Education Elective****	2–3	Au/Sp
Music Education Elective****	2–3	Au/Sp
4586 – Student Teaching in Music in	6	Au/Sp
Elementary Schools		
4587 - Student Teaching in Music in	6	Au/Sp
Secondary Schools		
****Choose from Music 5666, 4566, 5663, 5664	1, 4572, 4574	4575

^{*}Choose from Music 5666, 4566, 5663, 5664, 4572, 4574, 4575,

⁴Students will not take methods courses on their principal instrument.

Major	81 units
GE	46 units
Survey	1 unit
Minimum Total Units to Graduate	128 units

^{* 2 2–}credit registrations required of this course.

** Effective AU 2013, Music 2220 is a 1-credit course.

This course is a non-credit registration.

^{***} Instrumentalists must add one choral ensemble. All take one chamber or small ensemble as approved by the Music Education faculty advisor.

Name: Survey Course - 1 unit Units Sem ASC 1100.11 1 Au **General Education Courses: 57 Units** Writing: 6 units English 1110 Second Level Writing Course 3 Literature: 3 units Literature 3 Visual and Performing Arts: 3 units Visual and Performing Arts 3 Math and Data Analysis: 5 units Math 1151 or equivalent (1151 recommended for CS Track) Natural Sciences: 10 units Typically 3 courses with at least one course in the Biological Sciences with a lab and at least one course in the Physical Sciences with a lab. Biological science Physical science Biological or Physical Science Culture & Ideas/Historical Study: 6 units Historical Study 3 Cultures & Ideas OR Historical Study Social Sciences: 6 units At least three hours from two of the three sections. Social Science 3

	Social Science	3	
O	open Options: 6 units ²		

| Open Options | 3 | Open Option | 3 | Open Languages: 12 units

		0 ,		
Social D)iversit	y in U.S. ¹	0 - 3	
Global	Studies	1	0 - 6	

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² Engineering Calculus II and III recommended for CS Track.

Req'd Overall GPA	3.0
Reg'd CPHR Required	
GPA in Major	
Major course work must be C- or bette	r on the BS

Foreign Language, levels 1 – 3

*Open option courses can be selected from any of the following:

- Another GE approved course (except Mathematics 1151 or below)
 - GE Cross Disciplinary Seminar
 - Course approved for GE service-learning
- · Course approved for GE education abroad

NASM Guidelines	minimum	target
Musicianship	19%	(20% - 25%)
Performance and music electives	7%	(10% – 20%)
General studies and general electives	47%	(55% – 70%)
Musicianship, performance, and music electives	25%	(30% - 45%)

Bachelor of Science in Music School of Music

Music Major: 37 - 38 units

Music Theory: 6 units	Units	Sem
Mus 2221 – Music Theory 1*	2	Au
Mus 2222 – Music Theory 2	2	Sp
Mus 3421 – Music Theory 3	2	Au

Aural Training: 6 units		
Mus 2224 – Aural Training 1	2	Au
Mus 2225 – Aural Training 2	2	Sp
Mus 3424 – Aural Training 3	2	Au

Mus	icology: 9 units		
Mus	2251 – World of Classical Music	3	Sp
Mus	3351 – The World of Music	3	Au
Elec	tive: Music 2240 or 2241 or 2242	3	Au/Sp

Keyboard	Skills:	2	units
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1	Sp
1	Au/Sp
1	Au
1	Sp
	1 1 1 1

Music 2208, 2215, 2203, 2204, 2208.80, 2206, 3312, 2201.xx 4 Au/Sp	Ensemble or Applied Study: 4 units		
	Music 2208, 2215, 2203, 2204, 2208.80, 2206, 3312, 2201.xx	4	Au/Sp

Acoustics: 3 units		
SHS 3340 – Intro to the Art and Science of Sound	3	

Music Electives: 4 units		
Music Electives (2000-level and above)	4	All

Data Analysis: 3 - 4 units		
CS Track: Statistics 2450 or higher.	3-4	All
SA Track (Choose one): Statistics 1350, 1430, 1450, 2450		
ME Track (Change and): Statistics 1420, Foon 2400	1	I

Tracks in CS, or ME or SA (Choose one):

Computer Sciences: 31-32 units

Computer Sciences: 31-32 units		
CSE 2221 – Software I*	4	Au
CSE 2231 – Software II	4	Sp
CSE 2321 – Foundations I	3	
CSE 2421 – Systems I	4	
CSE 3902 – Project: Interactive Systems	4	
CSE 3541 – Computer Game and Animation Tech. OR CSE 5236 – Mobile Application Development OR	2-3	
CSE 5539 – Intermediate Studies in Artificial Intelligence*		
Music 5636.01 – Introduction to Electronic Music Synthesis	3	
Music 5636.02 – Electronic Music Synthesis	3	
Music 4679.06 - Senior Project	4	

^{*}Students will need to take the section of CSE 5539 entitled "Computational Audition". Prereq: Permission of instructor.

Media and Enterprise: 27 - 29 units	Units	Sem
Music 2271 – Intro to Music Enterprise	3	
Music 3330 – Music Production and Reception	3	
Bus Mhr 2500 – Innovation and Entrepreneurship in	3	
Modern Business		
Com 3440 – Mass Communication and Society	3	
Music, Communication, and Culture (Choose 1)		
Mus 3431 – Protest in American Music	3	
Mus 3432 – Spectacle: Music and Public Amusements in America	3	
Music 3348 – Music on the Move in a Globalized World	3	
COM 3413 – Media Entertainment	3	
COM 3466 – Communication and Popular Culture	3	
COM 3554 – Social Implications of	3	
Communications Technology		
Business and Entrepreneurship (Choose 1)	3	
Bus Mhr 3510.01 – New Venture Creation	3	
Bus Mhr 3665 – Personal Creativity and Innovation	3	
ArtEduc 3680 – Exploring the Creative Sector: Art Issues in the 21 st Century	3	
Media Production and Analysis (Choose 1)		
COM 2540 – Introduction to Communication Technology	3	
Theatre 5321 – Video Production I	3	
Mus 5638 – Audio Recording	3	
Interdisciplinary Elective	2-4	
(Choose one (1) course from either CSMT or MT tracks)	ļ .	ļ
Music 4679.06 - Senior Project	4	

Sonic Arts: 33-35 units		
Music 3422 – Music Theory 4	2	Sp
Music 3425 – Aural Training 4	2	Sp
Music 2271 – Intro to Music Enterprise	3	
Music 5636.01 – Introduction to Electronic Music Synthesis	3	
Music 5636.02 – Electronic Music Synthesis	3	
Music 5638 – Audio Recording	3	
Music 5677.01 – Multimedia for Musicians I	2	
Music 5677.02 – Multimedia for Musicians II	2	
ACCAD 4101: Performance and Installation Technologies	3	
Music 4679.06 - Senior Project	4	
Choose 2 courses (6 credits minimum) from the following:	6-8	
Music 5639 – Audio Recording Laboratory	3	
Theatre 5321 – Video Production 1	3	
CSE 2221 – Software I*	4	
CSE 2231 – Software II	4	

Major	37-38 units
GE	57 units
Survey	1 unit
Minimum Total Units to Graduate CS Track	126 units
Minimum Total Units to Graduate ME Track	122 units
Minimum Total Units to Graduate SA Track	128 units

^{*} Requires placement exam by department

Typically embedded in other requirements. If no overlap with another GE category, then Social Diversity in U.S. will correspond to one course and Global Studies will correspond to two courses.